

## Pre-professional Dancer Contract for “*East vs. West Side Story*”

This agreement between ballet tech cincinnati and \_\_\_\_\_, a pre-professional performer for the 3 performances of “*East vs. West Side Story*” on October 4-5, 2008, insures that the above named dancer and his/her parents/guardians agree that:

- Above named dancer will appear in the roles for which he/she is cast.
- Dancer will participate, if needed, in up to four performances for the promotional/outreach tour for “*East vs. West Side Story*” which will include various excerpts from the production and be performed in various bookstores, libraries, and other public places during the month of September.
- Full participation and attendance is essential to the success of this production. Dancers will attend all scheduled rehearsals/fittings. Please inform the Executive Director, ***in writing (email accepted)***, of any anticipated commitments or scheduling conflicts that will occur during the production period. For conflicts that arise later, please notify the Executive Director ***in writing (email accepted)*** as soon as possible, but preferably no later than 7 days prior to the potential missed rehearsal date or upon the dancer’s return in the case of an emergency. EXCESSIVE AND UNEXCUSED ABSENCES WILL RESULT IN RE-CASTING.
- Extra rehearsals (if needed) may be called prior to a performance and with 7 days advance notice ***in writing (via email)***. Please understand that in an urgent situation, (i.e. if a dancer with one or more significant roles is ill or injured and unable to rehearse/dance 1 to 6 days before the performance) emergency rehearsals will be called in order to make appropriate adjustments or to fit a new dancer into the role(s).
- Dancers must come to rehearsal knowing their choreography (this includes alternates and understudies). Keeping a notebook and a rehearsal tape/cd is recommended. If you miss a rehearsal it is your responsibility to learn what you’ve missed prior to the next rehearsal (even if it means getting together with other company dancers or scheduling and paying for a private session). A Cast list with contact information will be provided.
- The goal of our Organization is to give pre-professional students the necessary skills to become a professional dancer. This includes technique and performance skills, but also includes learning to operate in a professional atmosphere regarding attendance, behavior, and readiness. If a warm-up class is scheduled before a rehearsal, dancers are expected to attend (*warm-up classes are covered by your production fee*). If no warm-up class is planned, dancers are expected to warm themselves up sufficiently to rehearse full out. Marking is not an option. CONTINUOUS LATE ARRIVAL OR BEING UNPREPARED MAY RESULT IN RE-CASTING.

- NO food or drinks are permitted in the studio during rehearsals, with the exception of spill-proof sports bottles with water.
- Proper studio etiquette is expected and is essential for a successful rehearsal and the safety of the entire cast. This includes keeping conversation to a minimum and at a low volume, and keeping distractions to a minimum (i.e. not walking in front of the mirror, making excessive noise, etc.)
- Parents/Dancer shall prepay a production fee of \$100 if dancing one role, \$200 if dancing two or more roles. Production Fees are due by July 15, 2008
- Parents/Dancer gives permission for television footage or photographs which may include my child/myself for promotional purposes in the media.
- Dancers are expected to responsibly maintain btc costumes while they are in their possession. When not in dress rehearsal or performance, all costumes are to be hung and in garment bags. NO eating or drinking is permitted in costumes.

I/my child agree(s) to abide by the above terms.

By signing this agreement, I (we) agree that ballet dancing and other dance forms place unusual demands on the body and carry with them the risk of physical injury. On behalf of my child and/or myself, I assume the risk and agree that ballet tech cincinnati, its Artistic Staff, Board of Directors, Guest Artists and any chaperones or other agents shall not be liable for any injuries sustained or loss of property during attendance at the studio/rehearsal facility or any of its related functions.

Signed (Dancer): \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

Signed (Parent/Guardian): \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_ Date: \_\_\_\_\_